

**AGENDA**  
 Aesthetic Education Immersion  
 5-Day Lab

Learning Lab Guiding Question: How can engagements with live works of art, through LCE’s aesthetic education approach, offer new possibilities for imaginative teaching and learning across content areas?

Lab Objectives

Participants will:

- Gain understanding of LCE’s aesthetic education approach to imaginative teaching and learning
- Experience the value and joy of individual creative choice making and collaborative learning
- Explore LCE’s philosophy and teaching practices emphasizing an inquiry based approach
- Learn teaching concepts and strategies: art making, questioning, reflection, and contextual information and research to engage with works of art
- Explore the Capacities for Imaginative Thinking in connection to other learning outcomes
- Discover LCE’s planning process, design an aesthetic education lesson, and make connections to broader educational goals

Monday

Day 1 Objective: Begin developing a learning community through an experiential immersion in Lincoln Center Education’s aesthetic education philosophy, framework, teaching concepts, and practices.

9:00-10:00 AM	Welcome to LCE! Keynote Address from Executive Director Russell Granet	Clark Studio Theater, 7 <sup>th</sup> Floor, Rose Bldg.
10:00-10:15 AM	Break (Travel to Juilliard Room)	
10:15-11:15	Lab Welcome, Introductions & Opening Activity	Juilliard Room 102
11:15-12:15	Aesthetic Education Workshop – Visual Art	
12:15-1:30 PM	Lunch	
1:30-1:45	Focus on Pedagogy: Unpacking the Practice	Juilliard Room 102
1:45-3:15	Aesthetic Education Workshop – Dance (includes break)	
3:15-4:00	Focus on Pedagogy: Unpacking the Practice	
4:00-4:30	Meet the Participants	
4:30-5:00 PM	Break (Travel to Clark Studio Theater)	
5:00-6:00 PM	Panel: Teaching Artists in School Reform	Clark Studio Theater, 7 <sup>th</sup> Floor, Rose Bldg.
6:00-7:00 PM	Post-Keynote Reception	7 <sup>th</sup> Floor, Rose Bldg.

Tuesday

Day 2 Objective: Deepen the experience and understanding of the 4 core teaching concepts, and explore the Capacities for Imaginative Thinking in relationship to experiences within the workshop labs and their application to all learning.

9:00-10:00 AM	Keynote Speaker: Nilaja Sun, Playwright	Clark Studio Theater, 7 <sup>th</sup> Floor, Rose Bldg.
10:00-10:15 AM	Break (Travel to Juilliard Room)	
10:15-11:00	Focus on Pedagogy: Philosophy in Action and Student Voices	Juilliard Room 102
11:00-11:30	Aesthetic Education Workshop – Dance	
11:30- 12:15	Focus on Pedagogy: Capacities Workshop	
12:15-1:30 PM	Lunch	
1:30-2:30 PM	Performance – Urban Bush Women	Clark Studio Theater, 7 <sup>th</sup> Floor, Rose Bldg.
2:30-2:45 PM	Travel to Julliard Room	
2:45-3:45 PM	Aesthetic Education Workshop – Post Dance Performance (includes break)	Juilliard Room 102
3:45-4:00	Focus on Pedagogy: Unpacking the Practice	
4:00-4:30	Affinity Group Discussion	
4:30-5:00 PM	Break	

Wednesday

Day 3 Objective: Deepen the experience and understanding of LCE’s approach with an emphasis on guided noticing and questioning within an inquiry based process.

9:00-10:00 AM	Keynote Speaker: Sheril Antonio, Ph.D., Associate Arts Professor at New York University	Clark Studio Theater, 7 <sup>th</sup> Floor, Rose Bldg.
10:00-10:15 AM	Break (Travel to Juilliard Room)	
10:15-12:00	Aesthetic Education Workshop – Visual Art	Juilliard Room 102
12:00-12:15	Focus on Pedagogy: Unpacking the Practice and prepare for Museum Visit	
12:15-1:30 PM	Lunch (Travel to Museum)	
1:30-4:30 PM	Museum Visit	Metropolitan Museum of Art
4:30-5:00 PM	Break (Travel to Clark Studio Theater for Keynote)	
5:00-6:00 PM	Panel: Exposing Our Stories: Film in Education	Clark Studio Theater, 7 <sup>th</sup> Floor, Rose Bldg.

Thursday

Day 4 Objective: Highlight the role of context in relation to the study of works of art. Introduce LCE's aesthetic education Planning Process: key ideas, line of inquiry, and the development of an aesthetic education lesson.

9:00-10:00 AM	One on One: Jawole Willa Jo Zollar (Founder and Choreographer of Urban Bush Women) and Jennifer S.B. Calienes	Clark Studio Theater, 7 <sup>th</sup> Floor, Rose Bldg.
10:00-10:15 AM	Break (Travel to Juilliard Room)	
10:15-11:15 AM	Aesthetic Education Workshop – Dance	Juilliard Room 102
11:15-11:30 AM	Travel to Clark Studio Theater	
11:30-12:30 PM	Performance: Urban Bush Women	Clark Studio Theater, 7 <sup>th</sup> Floor, Rose Bldg.
12:15-1:30 PM	Lunch (Meet at the Henry Moore Sculpture at 1:30pm)	
1:30- 1:45	Focus on Pedagogy: Unpacking the Practice	Henry Moore Sculpture in plaza area
1:45- 2:30	Focus on Pedagogy: Brainstorming Process	
2:30-2:45	Travel to Juilliard Room	Juilliard Room 102
2:45-4:30 PM	Focus on Pedagogy: Planning Process and Lesson Design	
4:30-5:00 PM	Break	

Friday

Day 5 Objective: By reflecting on the week's experience and receiving support from Teaching Artists, activities will focus on developing each participant's aesthetic education practice and application of the LCE methodology.

9:00-10:15 AM	Working Breakfast Groups work on Lesson Plan Design	Juilliard Room 102
10:15-12:15	Groups continue to work on Lesson Plan Design Groups share Lesson Plan	
12:15-1:30 PM	Lunch	
1:30-2:30 PM	Groups share Lesson Plan	Juilliard Room 102
2:30-3:15	Reflective Group Activity	
3:15-3:45	Affinity Groups	
3:45-4:30	Assessments	
4:30-6:00 PM	Break and Reception	