

INTRODUCTION

What is it? Summer Reading is an opportunity for students to choose what they want to read and how they want to engage with their books.

Avoid the "Summer Slide": Research has shown that students who do not read over the summer have the tendency to lose some of the learning growth they made during the previous school year.



NOTE TO FAMILIES

Summer Reading is an opportunity to help your child develop a lifelong love of reading, while supporting and strengthening all of his/her hard work from the previous school year, setting him/her up for success in the fall!

Getting Started: Talk with your child about the importance of summer reading!

- Provide opportunities to select high-interest books
- Establish consistent reading time routines
- Log reading time
- Talk to your child about what he/she is reading!
- Support your child as he/she completes the required reading activities

Resources: Additional book suggestions, parent guides, video, student reading logs, and other information can be found at:

- WPS Summer Reading: <http://tinyurl.com/j8om7b2>
- Not Online? **Head to the Worcester Public Library!**

Reading is the most important 20 MINUTES of your day!

Check out some fantastic books!

Informational Books: Tia Lola (series) Alvarez; Because of Mr. Turrup by Buyea; Room One: A Mystery or Two by Clements; Hate That Cat: A Novel by Creech; The Lemonade War (series) by Davies; Salsa Stores by Delacre; The Magician's Elephant by DiCamillo; Joey Pigza Swallowed the Key by Gantos; The Road to Paris by Grimes; The Homework Machine by Gutman; Diary of a Wimpy Kid (series) Kinney; Junebug (series) Mead; Next to Mexico by Nails; Shiloh by Naylor; Wonder by Palacio; Big Nate (series) by Peirce; Younguncle Comes to Town by Singh; A Series of Unfortunate Events (series) by Snicket; Peace, Locomotion by Woodson

Historical Fiction: Sophia's War: A Tale of the Revolution by Avi; Jefferson's Sons by Bradley; Sadako and the Thousand Paper Cranes by Coerr; Elijah of Buxton by Curtin; Scraps of Time by McKissack; Faith, Hope and Ivy June by Naylor; Keeping Score by Park; Riding Freedom by Ryan; Dear America (series) by Scholastic; Countdown by Wiles

Fantasy and Science Fiction: Whales on Stilts! By Anderson; Dragon Castle by Bruchac; The Dream Stealer by Fleischman; Tuesdays at the Castle by George; Boom! by Haddon; Warrior (series) by Hunter; A Wrinkle in Time by L'Engle; Where the Mountain Meets the Moon by Lin; Harry Potter (series) by Rowling; The Books of Elsewhere (series) by West; City of Fire/City of Ice by Yep

Biography: Side by Side/Lado a Lado: La Historia de Dolores Huerta y Cesar Chavez by Brown; Young Jimi Hendrix by Gollo; Dave the Potter: Artist, Poet, Slave by Hill; Farmer Will Allen and the Growing Table by Martin; Daredevil: The Daring Life of Betty Skelton by McCarthy; Becoming Babe Ruth by Tavares; Sonia Sotomayor: A Judge Grows in the Bronx by Winter

Folk Tales, Fairy Tales and Legends: Tales Our Abuelitas Told by Campoy and Ada; Persephone by Clayton; Her Stories by Hamilton; The Wise Fool: Fables from the Islamic World by Husain; The Magical Monkey King: Mischief in Heaven by Jiang; Pig-Boy: A Trickster Tale from Hawaii by McDermott; Genies, Meanies, and Magic Rings by Mitchell; The Beautiful Stories of Life by Rylant; Can you Guess My Name? by Sierra; A Pride of African Tales by Washington

Informational Texts: Dinosaurs in Your Backyard by Brewster; Citizen Scientists by Burns; Bat Scientists by Carson; Extreme Animals by Davies; Locomotive by Floca; The Wolves Are Back by George; Galaxies, Galaxies! by Gibbons; Bones: Skeletons and How they Work by Jenkins; Boston Tea Party by Kroll; The Tarantula Scientist by Montgomery; Polar Bears by Newman; Volcano Rising by Rusch; Discovering Black America by Tarrant-Reid; In the Wild by Elliot

Poetry: Messing Around on the Monkey Bars by Franco; The Great Migration: Journey to the; North by Greenfield; Love to Langston by Medina; Tap Dancing on the Roof: Sijo by Park; Gukyu: A Year of Haiku for Boys by Raczka; Wonton: A Cat Tale Told in Haiku by Wardlaw

Search Award Winning Books!

Caldecott medal, Coretta Scott King Award, Massachusetts Children's Book Award, Newbery Medal, Notable Science Trade Books for Young Readers, Outstanding Science Trade Books for Students K-12, Pura Belpre Award, Robert F. Sibert Informational Book Medal

Find more suggestions on the WPS Summer Reading Website: <http://tinyurl.com/j8om7b2>



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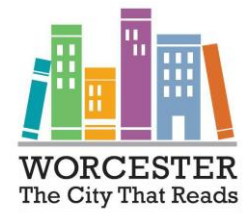
WORCESTER PUBLIC SCHOOLS

Summer Reading Requirement



For Students Entering
Grades 3 and 4

2016



www.worcesterschools.org

STEP 1: Set a GOAL!

Students entering Grades 3 and 4 will read **three** books or 800 pages over the course of the summer. Students will also complete **three** activities to showcase their reading adventure.

This summer I will read...

Step 2: Choose a Book!

Where can I find books?

Worcester Public Library
Libby and Lily Mobile Libraries
Borrow and take suggestions from friends!
Summer Programs
Bookstores such as Barnes & Noble and Amazon
Goodwill and Salvation Army
E-Books
Digital Books (CD, MP3)

See the back cover for some reading suggestions!



The Super 7 Effective Reading Habits

Make Connections: When I read I think "That reminds me of..."

Create Images: When I read "I picture in my mind..."

Infer: Even though it isn't said in the text, when I read "I know..." "I think..." or "I am guessing that..." or "I predict..."

Monitor for Meaning: When I get confused when I read "I can..." and "Let me review what I know..."

Determine Importance: When I read "I know the detail I just read is important because..."

Synthesize: When I read I notice things are connected and "I know this is a big idea because..." or "Aha..."

Questioning: When I read I ask myself questions about the book such as "I wonder why..." or "I am curious about..."

Notice and Note

Stop and ask yourself...

Contrasts & Contradictions: When a character says or does something that is opposite (contradicts) what you expect them to do ask yourself, "Why is the character acting this way?" This could help you make a prediction or an inference about the plot and conflict.

Again & Again: When notice a word, phrase, object, or situation mentioned over and over again, ask yourself, "Why does this keep showing up again and again?" This will tell you about the theme and conflict, or it might foreshadow what will happen later.

Memory Moment: When the author interrupts the action with a flashback to the past and tells you a memory, ask yourself, "Why might this memory be important?" This will tell you about the theme, conflict, or it might foreshadow what will happen later.

Aha Moment: When a character realizes, understands, or finally figures something out, ask yourself, "How might this change things?" If the character solved a problem you discovered the conflict; if the character understood a life lesson, you discovered a theme.

Words of the Wiser: When a character takes the main character aside and gives advice, ask yourself, "What's the life lesson, and how might it affect the character?" Whatever the lesson is, you've probably found a theme for the story.

Tough Questions: When a character asks himself a difficult question, ask yourself, "What does this question make me wonder about?" This will help you predict will happen later in the story.

(Adapted from Notice and Note by Kylene Beers.)

Step 4: Complete an Activity!

Complete **three** of the following activities. The choice is yours, have fun sharing what you read!

- Illustrate your favorite part of the book
- Design a postcard about the book
- Create a character sketch
- Write a letter to a character
- Write a letter to the author
- Write a journal or diary entry using a character
- Design a book jacket

Check out the WPS Summer Reading website for more options!

(<http://tinyurl.com/j8om7b2>)



When reading don't forget to ask yourself...

Who, What, Where, When, Why, and How

Step 3: Read, Read, READ!

Relax, enjoy a good book, and have fun! Achieve your goals: Where can I read? When can I read? What do I like about the story? And remember, if it is a great book, recommend it to a friend!

Read at least 20 minutes every day!



Get Ready to CELEBRATE!

Remember to bring your completed activities to share with your new teacher and classmates on the first day of school!