

UTANGULIZI

Ni Nini? Kusoma pamoja na mtoto wako ni sehemu muhimu ya ukuzi wake wa usomaji. Usomaji wa Majira ya Kiangazi ni fursa ya wanafunzi kuchagua kile wanachotaka kusoma na jinsi wanavyotaka kufanya hivyo.

Epuka "Mteleo wa Kiangazi": Utafiti umeonyesha kwamba wanafunzi ambao hawasomi wakati wa kiangazi wana mwelekeo wa kupoteza kiasi fulani cha ukuzi wa kujifunza ambacho walikuwa wamefikia katika mwaka uliopita wa shule.



TAARIFA KWA FAMILIA

Usomaji wa Majira ya Kiangazi ni fursa ya kumsaidia mtoto wako akuze tamaa ya kudumu ya kupenda kusoma, na wakati uleule kutegemeza na kuimarisha mafanikio yake ya mwaka wa shule uliotangulia na kumtayarisha kupata mafanikio zaidi wakati wa majira ya kupukutika kwa majani!

Kuanza: Zungumza na mtoto wako kuhusu umuhimu wa usomaji wa majira ya kiangazi!

- Andaa fursa ya kuchagua vitabu vyenye kuvutia zaidi
- Panga wakati hususa wa kusoma
- Nakili muda unaotumika kusoma
- Zungumza na mtoto wako kuhusu kile anachosoma!
- Mtegemeze mtoto wako anapotekeleza usomaji wake

Rasilimali: Madokezo zaidi ya vitabu, miongozo ya wazai, video, fomu za rekodi ya usomaji, na habari nyinginezo zinaweza kupatikana:

- Tovuti ya Usomaji wa Majira ya Kiangazi ya Shule za Umma za Worcester: <http://tinyurl.com/j8om7b2>
- Nje ya Mtandao? **Tembelea Maktaba ya Umma ya Worcester!**

DAKIKI 20 unazotumia ukisoma ndizo sehemu muhimu zaidi ya siku yako!



Chunguza vitabu vilivyoandikwa na waandishi hawa mashuhuri!

Fiction: Return to Sender by Alvarez; Jack Henry (series) by Gantos; Also Known as Harber by Leal; Bamboo People by Perkins; Slob by Potter; Keeping the Night Watch by Smith; Drums, Girls, and Dangerous Pie by Sonnenblick; Emma Jean Lazarus Fell Out of a Tree by Tarshis; Drama by Telgemeier; Feathers by Woodson; Make Lemonade by Wolff; The Boy on the Wooden Box by Leyson; Acting Out by Avi; The Tales of Beedle the Bard by Rowling; Lily's Crossing by Reilly; Best Friends by Wilson; The Egypt Game by Snyder; Double Identity by Haddix; Hatchet by Paulsen; So B It by Weeks; Hoot by Hiaasen; The Adventures of Ulysses by Evslin; 39 Clues by various authors; Percy Jackson and the Olympians by Riordan; Divergent by Roth; Maze Runner by Dashner; The Lunar Chronicles by Meyer

Historical Fiction: The Mighty Miss Malone by Curits; The Firefly Letters by Engle; Unstoppable Octobia May by Flake; Bo at Ballard Creek by Hill; Incantation by Hoffman; The Great Trouble by Hopkinson; Number the Stars by Lowry; Song of the Trees by Taylor; The Sixties Trilogy (series) by Wiles; Breaking Stalin's Nose by Yelchin

Fantasy and Science Fiction: Secrets of Droon (series) by Abbott; Jinx (series) by Blackwood; Dragon Castle by Bruchac; The Sisters Grimm (series) by Buckley; Artemis Fowl (series) by Colfer; Gregor the Overlander (series) by Collins; Hiccup Horrendous Haddock III (series) by Cowell; Half Magic by Eager; Books of a Thousand Days by Hale; Zita the Spacegirl (series) by Hatke; Warrior (series) by Hunter; Dragonsong (trilogy) by McCaffrey; The Blue Sword by McKinley; 47 by Mosley; Mister Monday (series) by Nix; Harry Potter (series) by Rowling; The Night Fairy by Schiltz; The Books of Elsewhere (series) by West

Biography: Freedom Riders: John Lewis and Jim Zwerg on the Front Lines by Bausum; The Journey that Saved Curious George: The True Wartime Escape of Margaret and H.A. Rey by Borden; Barnum's Bones: How Barnum Brown Discovered the Most Famous Dinosaur in the World by Fern; A Volcano Beneath the Snow: John Brown's War Against Slavery by Marrin; Nurse, Soldier, Spy: The Story of Sarah Edmonds, Civil War Hero by Moss; The Cat with the Yellow Star: Coming of Age in Terezin by Rubin and Weissberger; The Pilot and the Little Prince: The Life of Antoine de Saint Exupery by Sis; Balloons Over Broadway: The True Story of the Puppeteer of May's Parade by Sweet; Roberto Clemente: Pride of the Pittsburgh Pirates by Winter; Shining Star: The Anna May Wong Story by Yee

Folktales, Fairy Tales and Legends: The Nightingale by Anderson; Will in Scarlet by Cody; Glass Slipper, Gold Sandal: A Worldwide Cinderella by Fleischman; Just So Stories by Kipling; The Blue Fairy Book (series) by Lang; Egg and Spoon by Maguire; Nelson Mandela's Favorite African Folktales by Mandela; Pegasus by Mayer; Red Butterfly by Noyes; More Bones: Scary Stories from Around the World by Olson

Informational Books: Millions, Billions & Trillions: Understanding Big Numbers by Adler; Bugged: How Insects Changed History by Albee; Trapped: How the World Rescued 33 Miners from 2,000 Feet Below the Chilean Desert by Aronson; Shimmer & Splash: The Sparking World of Sea Life by Arnosky; Buried Beneath Us: Discovering the Ancient Cities of the Americas by Aveni; Bones Never Lie: How Forensics Helps Solve History's Mysteries by MacLeod; Black Gold: The Story of Oil in Our Lives by Marrin; Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon by Sheinkin; Buried Sunlight: How Fossil Fuels Have Changed the Earth by Bang; Separate is Never Equal by Tonatiuh

Poetry: Hip Hop Speaks to Children: A Celebration of Poetry with a Beat by Giovanni; The Great Migration: Journey to the North by Greenfield; My Chinatown by Mak; The 20th Century Children's Poetry Treasury by Prelutsky; Dark Emperor and Other Poems of the Night by Sidman; A Visit to William Blake's Inn by Willard

Tafuta Vitabu Vilivyoshinda Tuzo!

Caldecott medal, Coretta Scott King Award, Massachusetts Children's Book Award, Newbery Medal, Notable Science Trade Books for Young Readers, Outstanding Science Trade Books for Students K-12, Pura Belpré Award, Robert F. Sibert Informational Book Medal

Unaweza kupata madokezo zaidi katika tovuti ya Usomaji wa Majira ya Kiangazi ya Shule za Umma za Worcester: <http://tinyurl.com/j8om7b2>



Shule za Umma za Worcester ni Taasisi ya Mwajiri/Elimu inayotoa Fursa Sawa / Utetezi wa Wanyonge na haina ubaguzi wa rangi, jinsia, umri, dini, taifa, jinsia, hali ya ndoa, mapenzi ya kingono, ulemavu au kutokuwa na makazi. Shule za Umma za Worcester hutoa fursa sawa ya ajira na programu mbalimbali za elimu, kazini na ufundi. Unaweza kupata habari zaidi zinazohusiana na Fursa Sawa / Utetezi wa Wanyonge kwa kuwasiliana na Meneja wa Rasilimali, 20 Irving Street, Worcester, MA 01609, 508-799-3020.

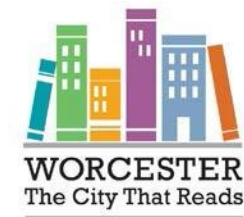
SHULE ZA UMMA ZA WORCESTER

Matakwa ya Usomaji Majira ya Kiangazi



Wanafunzi Wanaoingia
Darasa la 5 na 6

2016



www.worcesterschools.org

HATUA YA 1: Jiwekee LENGO!

Wanafunzi wanaoingia Darasa la 5 na 6 watasoma **vitabu vitatu** au kurasa **800** wakati wa majira ya kiangazi. Pia, wanafunzi watatimiza migawo **mitatu** kutokana na vitabu walivyosoma.

Majira haya ya kiangazi nitasoma...

Hatua ya 2: Chagua Kitabu!

Naweza kupata wapi kitabu?

Maktaba ya Umma ya Worcester
Maktaba-Gari ya Libby and Lily
Omba madokezo kutoka kwa marafiki!
Programu za Majira ya Kiangazi
Maduka ya Vitabu kama vile Barnes & Noble na Amazon
Goodwill na Salvation Army
Vitabu vya Kielektroniki
Vitabu vya dijitali (CD, MP3)

Angalia jalada la nyuma upate madokezo kadhaa!



7 Bora

Mazoea Mazuri ya Kusoma

Uganisha: Ninaposoma nawaza “Hilo lanikumbusha...”

Piga Picha Akilini: Ninaposoma “Naona akilini...”

Rejelea: Ijapokuwa haikusemwa kwenye kitabu, ninaposoma “najua...” “nafikiri...” au “nakisia kwamba...” au “natabiri...”

Tafuta Maana: Ninapochanganyikiwa ninaposoma “Naweza...” Na “Acha nijikumbushe ninachojua...”

Changanua Umuhimu: Ninaposoma “Najua habari nilizosoma ni muhimu kwa sababu...”

Tafakari: Ninaposoma naona mambo yanahusiana nami “najua ni wazo kubwa kwa sababu...” au “Aha...”

Uliza: Ninaposoma, najiuliza maswali kuhusu kitabu ninachosoma kama vile “Huenda ni kwa nini...” au “Nina hamu ya kujua...”

Tambua na Uzingatie

Tua ujulize...

Vinyume na Hali Zinazopingana: Mhusika anaposema au kutenda jambo ambalo ni kinyume (linapingana) na kila unachotarajia afanye jiulize, “Kwa nini mhusika huyu anatenda hivi?” Hilo linaweza kukusaidia kutabiri au kufikia mkataa kuhusu maudhui na mkinzano.

Tena na Tena: Unapona neno, msemu, kitu, au hali inapotajwa tena na tena, jiulize, “Kwa nini hili linajitokeza tena na tena?” Hilo litakusaidia kuelewa maudhui na mkinzano, au huenda ni ishara ya litakalotokea baadaye.

Pindi ya Kumbukumbu: Mwandishi anapokatiza masimulizi kwa kurudia mambo ya wakati uliopita na kukuambia kumbukumbu fulani, jiulize, “Kwa nini kumbukumbu hiyo ni muhimu?” Hilo litakuambia kuhusu maudhui, mkinzano, na laweza kuwa ishara ya litakalotokea baadaye.

Pindi ya Aha: Mhusika anapotambua, anapoelewa, au kutegua kitendawili, jiulize, “Hilo laweza kubadili mambo jinsi gani?” Ikiwa mhusika ametatua tatizo umegundua mkinzano, ikiwa mhusika amejifunza fundisho la maisha, umegundua maudhui.

Maneno ya Hekima: Mhusika anapomchukua kando mhusika mkuu na kumpa ushauri, jiulize, “Fundisho ni nini, na hilo linaweza kumwathiri mhusika huyo jinsi gani?” Hata fundisho liwe hini, inawezekana umepata maudhui ya masimulizi hayo.

Maswali Magumu: Mhusika anapojiuliza swali gumu, jiulize, “Swali hilo linanifanya nijiulize nini?” Hilo litakusaidia kutabiri yatakayotokea.

(Habari hizi zinategemea chapisho *Notice and Note* lililoandikwa na Kylene Beers.)

Hatua ya 3: Soma, Soma, SOMA!

Starehe, furahia kusoma kitabu kizuri, uwe na wakati mzuri! Fikia malengo yako: Naweza kusoma wapi? Naweza kusoma wakati gani? Ni nini ninachopenda katika hadithi? Kumbuka, ikiwa ni kitabu kizuri, mpendekezee rafiki yako!



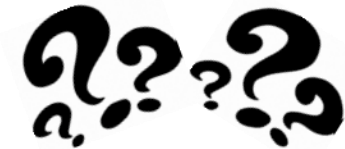
Hatua ya 4: Timiza Mgawo!

Timiza migawo **mitatu** kati ya migawo ifuatayo. Chaguo ni lako, furahia kueleza ulichosoma!

- Chora picha inayoonyesha sehemu ya kitabu iliyokupendeza
- Tengeneza postikadi kuhusu kitabu ulichosoma
- Chora mmoja mhusika mmoja
- Mwandikie barua mhusika mmoja katika kitabu
- Mwandikie barua mwandishi wa kitabu
- Andika shajara ya mhusika mmoja
- Buni jalada la kitabu

Tembelea tovuti ya Usomaji wa Majira ya Kiangazi ya Shule za Umma za Worcester ili upate madokezo zaidi!

(<http://tinyurl.com/j8om7b2>)



Unaposoma, usisahau kujiuliza...

Nani, Nini, Wapi, Wakati Gani, Kwa Nini, na Jinsi Gani

Kuwa tayari KUSHEREHEKEA!

Kumbuka kuleta kazi zote ulizotimiza Ili mwalimu wako mpya na wanafunzi wazione siku ya kwanza ya shule!