



STANDING OVATION !

DRAMA NEWSLETTER - December 2018

PRE K – K: Young actors are now familiar with Drama norms and routines. **Pre K & K will put on THE TINY OWL SHOW.**

Class format begins with actors doing listening exercises, to practice wait time, gross motor skills, body balance, Self Control and Self Regulation strategies. Taking turns is now a norm. We have 3 short shows, and class ends with a read aloud or a talking/listening activity called, “Magic Talking Feather.” Work continues on “ active listening,” and good audience behavior.

GR 1: First grade actors will continue to learn about following a script, coming in on- cue, and using loud, expression filled voices, and Reader’s Theater techniques to put on the short book/play - “ **SNOWFLAKE TAG** ” for a classroom audience.

GR 2: Second grade actors will explore the plot and characters, have a first read through, and begin rehearsing their benchmark production of, **THE MOST WONDERFUL EGGS IN THE WORLD.** Our target date is early February - with no snow days ! A small group of 20 will begin rehearsals for the FAME - SOFA show on Wednesday mornings from 8:15 - 9am.

PRE K - 2 - PLEASE TIE HAIR BACK - wear SNEAKERS for DRAMA. If they wear BOOTS to school - pack sneakers to change into - it is nearly impossible for young actors to skip, jump, walk backwards etc. in winter boots. We CAN’T go shoeless - it’s not hygienic.

GR 3: Third grade actors continue a Dragon unit. They are in the process of writing poems in small groups, and will soon be making creative artistic choices as the group stages their poem using a blocking plan and performs their poem using Readers Theater techniques.

GR 4: These lucky actors will go to the Hanover Theater to see **A CHRISTMAS CAROL.** We’ll prep for that classic by explore a few of the story’s many themes in short scene studies. We’ll watch a Muppet version of the classic, and write monologues as Ebenezer Scrooge !

GR 5: Actors will use the characters they’ve become familiar with from **Vacation to Mars** to hone their “ improve “ acting techniques, as well as try their hand at writing scenarios, and finish cliff-hangers while practicing using the text features unique to script writing.

GR 6: Actors take home RED FOLDER SCRIPTS to memorize lines for their benchmark NIGHT show - **WAY OUT CC!** **Ms. Flemming - JAN. 9** **Mr. Manuel - JAN. 10**

Questions or concerns - please feel free to call me at school (508)799-3575

- Ms. Pugliese- Savage